



Lutoslawski on Music

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The writings of twentieth-century Polish composer Witold Lutoslawski reveal many important aspects of his approach to music and his viewpoints as an artist and as a man. In *Lutoslawski on Music*, the first full collection of writings by this famous composer, Zbigniew Skowron has amassed an exciting assortment of essays, speeches, lectures, and articles, many of which are newly translated in English and previously unpublished. After an introductory autobiography, the writings, grouped in five parts, illustrate various aspects of the composer's creativity, and discuss musical form, compositional technique, and perception. Lutoslawski examines his own works as well as those of other composers, and expresses his views on crucial aspects of twentieth-century music, including the role of Schoenberg and Debussy and the impact of the western avant-garde of the 1950s. The book also contains Lutoslawski's Artistic Diary, his 'notebook of ideas' written from 1959 to 1984 containing intensely personal reflections that do not appear in his public speeches and writings. Concluding with a select bibliography, this collection will give readers a unique and comprehensive overview of the man and his music, encouraging a full appreciation of Lutoslawski's compositional technique and aesthetic views, as well as his position in the history of twentieth-century music.

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