



Painting Figures in Oil and Acrylic (Watson-Guption Painting Library)

Jose Maria Parramon

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This guide opens with a quick overview of the history of figure painting and provides handy tips on handling lighting, poses and proportions. The book continues by reviewing four artists, with very different styles, as they paint a figure step-by-step. This book is aimed at beginner and intermediate level artists in this field. Previous books by this author include "Oil Painting", "Watercolor" and "Drawing".

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