



Coming Into Focus: A Step-by-Step Guide to Alternative Photographic Printing Processes

John Barnier

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The only comprehensive, how-to guide to antique and contemporary photo processes, from daguerreotype to digital, *Coming Into Focus* is the essential reference for the amateur and professional photographer. The mysterious and beautiful processes used by historic and modern art photographers—many of which don't require a formal darkroom—are revealed here in simple, step-by-step instructions and photographic illustrations by internationally recognized experts, with each method carefully reviewed for safety and ease of use. The many "non-traditional" processes detailed here offer photographers exciting alternatives to standard methods—opening up whole new worlds of creative expression. With practical, lay-flat binding, all-inclusive materials lists, a resource guide, and in-depth chapters on chemicals, paper, and equipment, *Coming Into Focus* is an indispensable, handbook for any photographer in search of answers and inspiration.

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