

Ancestral Portraits: The Colour of My People (Art in Profile: Canadian Art and Archite)

Frederick R. McDonald

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Ancestral Portraits is a retrospective of the art and life of Frederick R. McDonald, one of Albertas most exciting Alberta First Nations artists working today, and a celebration of a rich Cree heritage. With one foot in the world of his ancestral peoples, and the other in the realm of contemporary Canadian society, McDonald paints from a unique perspective and uses his art to communicate the culture and spirituality of his ancestors. As the first book in the Art in Profile series, Ancestral Portraits is a journey into the creative world of one of Canada's up and coming First Nations artists.



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