



Larbi Batma, Nass el-Ghiwane and Postcolonial Music in Morocco

Lhoussein Simour

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Established in 1971, Nass el-Ghiwane is a legendary musical group that transformed the Moroccan music scene in the last decades of the 20th century.

The charismatic founding member Larbi Batma (1948-1997) through his lyrics brought to light Moroccan folklore and obscure poetry. His autobiography *Al-ra??l*, blurs the boundaries between fact and fiction and deals with social issues plaguing post-independence Morocco.

Providing a reading of *Al-ra??l*, this book is the first in English to examine the work of Nass el-Ghiwane, as well as the emergence of *al-?ghniya al-Gh?waniya* as a musical genre and the social conditions that fostered its growth.

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