

Gerhard Richter: Lines Which Do Not Exist (Drawing Papers)

Gavin Delahunty



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For Gerhard Richter (born 1932), the category of drawing covers a multitude of techniques, including graphite, ballpoint, ink, colored ink and watercolor on paper. Throughout his career, drawings have appeared in series that sometimes only consist of a few works: in the 1960s, representational and mechanical drawings from projected photographs; in the 1970s, abstract drawings; in the 1980s, drawings of people and objects; and in the 1990s, both figurative and abstract ink drawings. Nonetheless, Richter notoriously once expressed disdain for drawing's vaunted guarantee of authenticity and virtuosity--in part from his insistent and complete commitment to painting. Drawing therefore sits at a fascinating angle to his painting, and provides an arena for aspects of his thinking that rarely surface in his painting. *Lines Which Do Not Exist* was published for the artist's Fall 2010 exhibition at The Drawing Center in New York--his first overview in a public institution in New York since *40 Years of Painting* at The Museum of Modern Art (2002). It presents more than 50 color reproductions of graphite, watercolor and ink on paper drawings made by Richter over a period of five decades, from 1966 to 2005.

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