



The Theatre of Suzuki Tadashi (Directors in Perspective)

Ian Carruthers, Takahashi Yasunari

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Suzuki Tadashi is Japan's best known director--internationally acclaimed for his postmodern adaptations of classics by Nanboku, Euripides, Shakespeare and Chekhov since the 1970s (including *The Trojan Women*, *King Lear* and *Three Sisters*) and, equally, for his powerful actor training system. This series' first comprehensive study of an Asian theater director traces Suzuki's rise from Little Theater director to international festival celebrity. It links his unique Surrealist dramaturgy with his intercultural training system, and provides in-depth descriptions of his most acclaimed productions.

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