



**The Dramatick Writings of Will. Shakspere, Vol.
19: With the Notes of All the Various
Commentators; Printed Complete from the Best
Editions of Sam. ... and Cressida, And, Othello
(Classic Reprint)**

William Shakespeare

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Er e 1. NA L 1. Reader, you have here a new play, never stal'd with the stage, never clapper-claw'd with the palmes of the vulger, and yet passing full of the palme comicall; for it is a birth of your brains, that never under-woke any thing com. Micell, vainely and were but the vaine names of commedies changde for the titles of commodities, or of playes for pleas; you should see all those grand censors, that now stile them such vanities. ock to them for the mine grace of their gravities especially this authors commedies, that are so fram'd to the life, that they serve for the most common commentaries of all the saione of our lives, shewing such a dexteritie and power of witte, that the most displeas'd with playes, are pleas'd with his comedies. And all such dull and heavy witted world. Lings, as were never capable of the witte of a commedie, com. Ming by report of them to his representations, have found that witte there, that they never found in them-selves, and have parted better-wini'd then they came feeling an edge of witte set upon them, more than ever they dreamd they had braine to grind it on. So much and such savored salt of witte is in his commodies, that they seem (for their height of plea-i tare) to be home in that sea that brought forth Venus. Amongst all there is none more witty than this: and had! Time I would comment upon it, though I know it needs not (for {0 much as will make you think your testern well bestowd.

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Krystal Wilson:

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