



Concerning the Angels (Poetry in Europe Series : No. 2)

Rafael Alberti

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First published in Spain in the summer of 1929, *Concerning the Angels* (*Sobre los angeles*) is the great Spanish poet Rafael Alberti's masterpiece, on a par with T.S. Eliot's *The Waste Land*, Pablo Neruda's *Residencia en la tierra*, and Federico Garcia Lorca's *Poeta en Nueva York*. It marks a major departure from the light-hearted tone of the poet's earlier verse, which was notably influenced by Andalusian folksong. It is at once intensely imaginative and intimately realistic, a lyrical illumination of the poet's "dark night of the soul."

Rafael Alberti, born in 1902, is the last surviving member of the so-called Generation of 1927 that included such notable Spanish poets Federico García Lorca, Vicente Alexandre, Pedro Salinas, Jorge Guillen, and Luis Cernuda.

Christopher Sawyer-Laucanno lives in Massachusetts and teaches in the program in Writing and Humanistic Studies at MIT.

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