



## **Cristobal de Morales: Sources, Influences, Reception (Studies in Medieval and Renaissance Music)**

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Cristobal de Morales was the most famous Spanish composer of the mid sixteenth century. His music was known internationally during his lifetime. He was eulogized by contemporary writers, and his fame and influence remained significant in the seventeenth century: sixty years after his death, he was still regarded as one of the finest composers of sacred polyphony. His repertory includes over twenty Masses and a very large number of motets and works in other sacred genres.

This wide-ranging volume examines numerous aspects of the composer's works, and the Spanish and other contexts within which they were composed and received. Topics covered include sources, newly uncovered works and issues of authorship, musical traditions in Spain and elsewhere, the transmission and reception of Morales's music in Spain, Northern Europe and the New World, patterns of influence and emulation involving Morales and other composers, and modern perceptions of Morales and his music. The book also provides the first comprehensive published list of the composer's works and their sources.

Contributors: CRISTLE COLLINS JUDD, MARTIN HAM, TESS KNIGHTON, KENNETH KREITNER, ALISON SANDERS MCFARLAND, MICHAEL NOONE, BERNADETTE NELSON, OWEN REES, STEPHEN RICE, EMILIO ROS-FABREGAS, GRAEME SKINNER, ROBERT STEVENSON, CRISTINA URCHEGUIA, GRAYSON WAGSTAFF

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