



Japanese Fishermen's Coats from Awaji Island (UCLA Fowler Museum of Cultural History Textile Series)

Luke Shepherd Roberts, Sharon Sadako Takeda

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A lasting contribution to the study of Japanese textiles and to the cultural history of the Inland Sea region, this volume presents a historical ethnography of the fishing villages that produced the sashiko no donza, or fisherman's coat. It provides as well an in-depth analysis of regional textile production, the sashiko tradition in the village of Hokudan, and the iconography of the eloquently stitched designs that appear on the coats.

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