



Parable for Percussion Ensemble (1983) [FULL SCORE]

Vladislav Shoot [Chout Schut]

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Parable for Percussion Ensemble (1983) [FULL SCORE] Vladislav Shoot [Chout Schut] A bold avant-garde work for percussion ensemble, requiring 6 executors and utilizing graphic notation, improvisation, and indeterminacy - suggesting that the composer was working well outside the aesthetic limitations of the 1980s Soviet mainstream. (See accompanying scan images of the score.) INSTRUMENTS: conga, 8 drums, campani, gong, tam-tam, fischietto, sirena, pistole, 3 tomtoms, 2 piatti sospesi, vibrafono (campanelli). Instructions appear in both Russian and English. Duration: ca. 11'40". 4 pages.



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