



Transforming Anthony Trollope: Dispossession, Victorianism and Nineteenth-Century Word and Image (Studies in European Comics and Graphic Novels)

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This volume is a cross-disciplinary collection of essays in the fields of nineteenth-century history, adaptation, word/image and Victorianism. Featuring new writing by some of the most influential, respected and radical scholars in these fields, *Transforming Anthony Trollope* constitutes both a close companion to Simon Grennan's 2015 graphic novel *Dispossession?* an adaptation of Anthony Trollope's 1879 novel *John Caldigate?* and a forward-looking, stand-alone addition to current debates on the cultural uses of history and the theorization of remediation, illustration, and narrative drawing.

Contributors: Jan Baetens (KU Leuven), Hugo Frey (University of Chichester), Ian Hague (Comics Forum), Marie-Luise Kohlke (Swansea University), John Miers (University of the Arts London / Kingston University), Barbara Postema (Ryerson University), Aarnoud Rommens (University of Liège), David Skilton (Cardiff University), Frederik Van Dam (KU Leuven), Peter Wilkins (Douglas College)

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