



# **3D Studio MAX R3 f/x and design: Filled with Professional Level Effects From Experts in Film and Video**

*Ken Allen Robertson, Johnny Ow*

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Discusses the latest changes to the software from R2/2.5 to R3. Shows in a step-by-step format how to create advanced special effects, such as building a human face, modeling creatures, and more. Addresses MAX's compatibility with other products, such as NewTek LightWave 3D, Adobe Photoshop, and others.

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