



Fashion under Fascism: Beyond the Black Shirt (Dress, Body, Culture)

Eugenia Paulicelli

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Prada, Gucci, Max Mara: high fashion is synonymous with luxury, glamor, pleasure, and Italy. Yet Italian fashion also has a dark history that has not previously been explored. The Fascism of 1930's Italy dominated more than just politics--it spilled over into modes of dress. Fashion under Fascism is the first book to consider this link in detail. Fashion often functions as a tacit means of making a social statement, but under Mussolini it vividly reflected political tyranny. Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state. Importantly, she also demonstrates how these developments impacted on the global dominance of Italian fashion today. This fascinating book includes interviews with major designers, such as Fernanda Gattinoni and Micol Fontana, and sheds new light on the complicated relationship between style and politics.

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