



Architectural Renderings

Fabio Schillaci

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The rendering is the most potent means of communicating an architectural design. It provides a complete image of a building in its planned setting. Unlike a physical or computer model, an elevation or plan, it speaks in a direct and accessible visual language that will enable any viewer to immediately picture the architect's vision. The potency of the rendering is clearly understood by architects and clients alike. Major architectural practices now commission specialist studios to produce finished renderings of their buildings in order to effectively sell their designs to their clients, while clients also invest in renderings to convince the wider public of their vision for large-scale architectural projects. Whereas traditionally the rendering was an architectural drawing enlivened by watercolour washes, contemporary renderings are produced in a wide range of media and formats with the explicit purpose of visualising and exciting.

A stunning visual survey of architectural rendering today that:

- Provides in-depth profiles of 14 of the top international rendering studios.
- Features images of landmark buildings, such as Foster's British Museum, IM Pei's Pyramid for the Louvre and OMA/Rem Koolhaas' Central Library for Seattle.
- Includes architectural designs by high-profile practices: Asymptote, Jean Nouvel, UN Studio and Zaha Hadid Architects.
- Supplies key insights into the working methods of specialist rendering studios and their application of manual and digital technologies.
- Features informative essays by Fabrizio Avella, Professor of Drawing and Measuring and Digital Drafting at the University of Palermo, and Augusto Romano Burelli, Dean of the Department of Architecture at the University of Udine.

Featured studios:

Simon Jones & Associates, UK ● Lee Dunnette, USA ● Dennis Allain, USA ● Kirk Fromm, design + illustration, USA ● ArtandDesign-Studios.com, USA ● Andy Hickes Digital Architectural Illustration, USA ● LABTOP RENDERING, France Rendertaxi GbR, Germany ● studio amd, painting + motion, USA ● Federico Pitzalis, Italy ● Marco Giovanni De Angelis /Studio Vision Srl, Italy ● ArtefactoryLab, France ● Pure, Germany ● Stack! Studios Srl, Italy

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