

Rhythm Reading for Drums - Book 1 (Meredith Music Percussion)

Garwood Whaley



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(Meredith Music Percussion). Rhythm Reading for Drums provides a highly organized, systematic approach to reading and understanding rhythm for the beginning drummer/percussionist. Basic rhythm patterns including counting system and foot tapping indications are introduced on each page in eight-measure studies followed by a short solo. Each solo serves as a page summary and a motivational tool for students. Music educators and private instructors will find this method to be a comprehensive approach to rhythm reading and musical drumming. An excellent method for class instruction, private lessons or as a supplement to any band method. Click here for a YouTube video on Rhythm Reading for Drums, Book 1

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