



2G 58/59 Kazuo Shinohara (2G International Architecture magazine) (English and Spanish Edition)

Okuyama, Steward, Massip and Shinohara

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Kazuo Shinohara (1925-2006) has proved to be the most influential architect of his generation in shaping contemporary Japanese architecture. His influence stretches from Toyo Ito, Itsuko Hasegawa and Kazunari Sakamoto, via Kazuyo Sejima, to the many excellent young studios working today. Nevertheless, his work remains little known in the West, partly due to the scarcity of publications on his work - which in turn was due to the rigorous control the architect maintained over publication of his work. Shinohara carefully selected the photographs and texts that accompanied each project, and even refused Gustavo Gili's first proposal in 2001 to revisit and photograph his buildings. This publication has only been possible after his death in 2006, thanks to the generosity of the heirs.

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