



**Black Entertainers in African American
Newspaper Articles, Volume 1: An Annotated
Bibliography of The Chicago Defender, The Afro-
American (Baltimore), ... and The New York
Amsterdam News, 1910-1950**

Charlene B. Register

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All forms of American entertainment have been influenced by the participation of African Americans, and some forms have been invented by them, yet for much history that influence and those inventions went undocumented in the white press. For the first half of the twentieth century, the best coverage of blacks in entertainment - especially the developing motion picture industry - was in the newspapers published and circulated by the African American community. This annotated bibliography offers easy access to that coverage in four of the most influential black newspapers in the period from 1909 to 1950: the Chicago Defender, the Afro-American (Baltimore), the Los Angeles Sentinel and the New York Amsterdam News. The chronological arrangement allows the reader to trace developments in entertainment from the early days of motion pictures to mid-century. Quotations from the articles offer a taste of each newspaper's style, and extensive indexing provides quick access to names, titles, and subjects, making the book an invaluable aid to researchers.

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