



Gerhard Richter: Forty Years of Painting

Gerhard Richter, Robert Storr

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GERHARD RICHTER: FORTY YEARS OF PAINTING is a survey of works by German artist Gerhard Richter (born 1932), one of the most influential painters working today from every phase of Richter's career. ranging from photography-based pictures to gestural abstraction, and includes a rare interview with the artist. This was the catalog for the travelling exhibit 2002-2003 at The Museum of Modern Art, NY, the Art Institute of Chicago, the San Francisco Museum of Modern Art and the Hirshhorn Museum in Washington DC. Published in 2002 by the Museum of Modern Art, NY. 340 pages.

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