



Imagined Dialogues: Eastern European Literature in Conversation with American and English Literature (Rethinking Theory)

Gordana Crnkovic

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By conducting "imagined dialogues" between selected literary works--Eastern Europeans like Kiš and Borowski on one hand, American and English writers like Cage and Ishiguro on the other--this book proposes an effective new way of reading literature, one that goes beyond the narrowing categories of contemporary critical trends. A new perspective on each of the works emerges, as well as a heightened sense of the liberating power of literature.

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