

The Devil and Philosophy: The Nature of His Game (Popular Culture and Philosophy)



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In *The Devil and Philosophy*, 34 philosophers explore questions about one of the most recognizable and influential characters (villains?) of all time. From Roman Polanski's *The Ninth Gate* to J. R. R. Tolkien's *The Silmarillion* to Bram Stoker's *Dracula* to Darth Vader to Al Pacino's iconic performance in *The Devil's Advocate*, this book demonstrates that a little devil goes a long way. From humorous appearances, as in Kevin Smith's film *Dogma* and Chuck Palahniuk's novels *Damned* and *Doomed*, to more villainous appearances, such as Gabriel Byrne's cold outing as Satan in *End of Days, The Devil in Philosophy* proves that the Devil comes in many forms.

Are there any good arguments for the actual existence of the Devil? Does demonic evil thrive in Gotham City? Can humans really be accountable for all evil? Which truths about the Devil are actual facts? Is Milton correct, in that the Devil believes he is doing good? Through the lenses of Jung, Kant, Kundera, Balkan, Plato, Bradwardine, Aristotle, Hume, Blackburn, Descartes, Lavey, Thoreau, and Aquinas, *The Devil and Philosophy* takes a philosophical look at one of time's greatest characters.

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