



# Open Spaces: Openings, Closings, and Thresholds of International Public Media

*Patricia R. Zimmermann*

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With dynamic, short, exploratory essays, *Open Spaces: Speculations on Openings, Closings, and Thresholds in International Public Media* posits a provisional theoretical concept of opening in independent documentary and experimental work. It examines archives, conferences, convenings, festivals, film, installation, media cultures, new media, performance, symposia, and video art in China, Guinea, Hong Kong, India, Indonesia, Mexico, Singapore, USA. A heterogeneous mosaic of people, places, practices, technologies, and ideas, this book asks: Where are the open spaces where technology, people, politics, and dialogue meet? Where are these provisional zones for independent public media? Where do people, places, and technologies converge?

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