



Three Fragments of a Lost Tale: Sculpture and Story by John Frame

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Since 2006, California sculptor John Frame (b. 1950) has been working toward the creation of a stop-motion animated film featuring an eclectic cast of fully articulated characters. In keeping with the artist's distinctive style, the figures used in the animation combine found materials with meticulously carved wood and are art objects in their own right. They inhabit a curious and complex universe and act together to tell a fragmented tale in a unique idiom. The book delves into this visionary world through Frame's photographs of his sculptural pieces, stage settings, and vignettes.

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